



NEW JERSEY REPERTORY COMPANY

179 Broadway, Long Branch, NJ 07740

www.njrep.org 732.229.3166

2024 SEASON

ESSPY

Writer: Nandita Shenoy; Director: Peter J. Kuo

SPT TIER 6 + pension/health. Housing provided for out-of-area performers.

Rehearsals begin January 31, 2024

Performances February 22 – March 17, 2024

Synopsis:

A comic-drama about a young medical student embarking on a journey he never expected.

Cast Breakdown:

Dr. Mendoza – Filipina female, 50s, with an officious manner

Cast – role offered and accepted

Anu Shilpa – Indian-American female who ages from late 20s to mid 30s over the course of the play, going from a new Standardized patient to an experienced one; an actor who is not afraid to say what she thinks.

Cast – role offered and accepted

William Chen – Taiwanese-American male who ages from mid 20s to early 30s over the course of the play, starting as an awkward first year to a seasoned professional; a med student whose intelligence sometimes overshadows his bedside manner.

Cast – role offered and accepted

THE TWO HANDER

Writer: Julia Blauvelt; Director: SuzAnne Barabas

SPT TIER 4 + pension/health. Housing provided for out-of-area performers.

Rehearsals begin March 26, 2024

Performances April 18 – May 12, 2024

Synopsis:

Therapy first-timer Claire feels immediately understood by Diana, her sharp and witty therapist. But there are obstacles in the room as patient and doctor come to rely on each other in a way that transcends the office.

Cast Breakdown:

Diana Walker, 60s. – A psychologist.

Cast – role offered and accepted

Claire Fields, late 20s. – A patient.

Cast – role offered and accepted

BOOKSTORE

Writer: Michael Walek; Director: William Carden

SPT TIER 4 + pension/health. Housing provided for out-of-area performers.

Rehearsals begin June 18, 2024

Performances July 11 – August 4, 2024

Synopsis:

January. New York City. A small independent bookstore. A year later, everything changes. Or does it?

Cast Breakdown:

Carey – female, 58

Abby – female, 32

Brittany – female, 28

Spencer – male, 22

THE OTHER AMERICAN

Writer: D.W. Gregory; Director: James Glossman

SPT TIER 4 + pension/health. Housing provided for out-of-area performers.

Rehearsals begin August 13, 2024

Performances September 5 – 29, 2024

Synopsis:

Paris 1952. After tangling over politics with an American tourist, a promising art student spirals into a mental breakdown that derails his life. Thirty years later he discovers why: The tourist was a CIA operative, and the student an unwitting participant in one of the darkest chapters of the Cold War. Based on a true story.

Cast Breakdown:

Stan Glickman, moves between mid-late 50s in present day, himself in memory at 25. Jewish but no longer observant.

Sidney Gottlieb, a retired CIA official, mid-60s. Proud of his accomplishments, he is arrogant on the surface, but conceals a nagging conscience he won't admit to.

Victoria Ortega/Sarah Reeder, Victoria is mid-30s, highly competent lawyer. Doubles as Sarah Reeder, mid-20s Jewish. Ideally played by Latinx actress in late 20s or early 30s who can swing younger.

Nancy Myer/ Sylvia, Nancy is mid-40s. Doubles as Stan's older sister Sylvia, ranging in age from her early 30s in memory and early 60s in present day. Ideally played by an actress in her 50s who can swing older and younger.

Don Birnbaum/Dr. Herman, Don is mid 60s in present day and mid 30s in memory. Doubles as Dr. Herman. Ideally played by an actor late 50s to mid 60s who can swing between different ages and characters through voice and physicality.

YOUR NAME MEANS DREAM

Written and Directed by José Rivera

SPT TIER 4 + pension/health. Housing provided for out-of-area performers.

Rehearsals begin October 8, 2024

Performances October 31 – November 24, 2024

Synopsis:

Aislin is getting older. She suffers the inevitable indignities of being human — and hates technology. Stacy, her caregiver is perfectly toned, doesn't age, and is utterly in control — because she's an AI entity. And there's a new algorithm out there called AOS or Approximation of Soul. Does Stacy have it? Oscar nominee and Obie-winning José Rivera examines how we live, die, and form our sense of self in a world that's increasingly saturated with technology.

Cast Breakdown:

Stacy, 30s

Aislin, 60s/70s